



Murray Robertson

## Curriculum Vitae

---

Date of Birth 01.10.61

Place of Birth Sunderland

### Education

1979-83 Glasgow School of Art, BA(Hons), Fine Art  
1983-84 Glasgow School of Art, Postgraduate Diploma

### Solo Exhibitions

1988 A Waking Dream, Glasgow Print Studio, Scotland.  
1988 Recent Works, Greenock Arts Guild, Greenock, Scotland.  
1993 Errors In The Age Of Discovery, Glasgow Print Studio, Scotland.  
1994 Atlas, Yamanaka Fine Arts Centre, Kyoto, Japan.  
1994 Mirror To The Land, British Council, Kyoto, Japan.  
1996 Recent Prints, Glasgow Print Studio, Scotland.  
1999 Periodic Landscapes, Royal Museum of Scotland, Edinburgh.  
1999 Works, Gallerie Sandelius, Nykarleby, Finland.  
2000 109 - Table of Elements, Gallery of Modern Art, Glasgow, Scotland.  
2001 Uncertain Pantheon, Glasgow Print Studio, Scotland.  
2003 Visual Elements, Concourse Gallery, Derry, Northern Ireland.  
Timeline, Glasgow Science Centre, Scotland.  
2005 Talisman, Glasgow Print Studio, Scotland.

### Selected Exhibitions

1989 State Of The Art, Fine Art Society, Glasgow/Edinburgh.  
Fruitmarket Open, Fruitmarket Gallery, Edinburgh.

1990 The Decade Ahead, Scottish Gallery, Edinburgh.  
Scottish Printmaking, Mary Ryan Gallery, New York, USA.  
Glasgow Print Studio, Royal Festival Hall, London.  
The 20th Century Scottish Print, Hunterian Museum, Glasgow.  
11th International Print Biennial, Bradford.  
Vier + Four, Glasgow/Berlin Book, Glasgow Print Studio.  
Consument Art 1990, Nuremberg, Germany  
Drawing Show 2, Thumb Gallery, London.

1991 Scottish Lithographs, Glasgow Print Studio.  
Vier + Four, Glasgow/Berlin Book, Kunstlerhaus Bethanien, Berlin, Germany.  
Scottish Contemporary Printmaking, Palace of Arts, Moscow, Russia.  
Print Triennale, Krakow, Poland.  
Vier + Four, Glasgow/Berlin Book, Rostock, Germany.

1992 Scottish Screenprints, Glasgow Print Studio.  
Alter Ego/Self Portrait, Glasgow Print Studio.  
Unique And Original, Glasgow Print Studio Retrospective, Concourse  
Gallery, Barbican Centre, London.  
Norwegian International Print Triennale, Friedrikstat.

- 1993 Alive and Printing - 21 Years of The Glasgow Print Studio, McLellan Galleries, Glasgow.  
12th International Print Biennial, Bradford.  
From The Edge - Photography In Printmaking, Glasgow Print Studio.  
Yield, Intermedia Gallery, Glasgow.
- 1994 3 Scottish Artists, Cleveland Bridge Gallery, Bath.  
1994 Lithographic Symposium, Vulcanon, Sweden.
- 1995 International Print Exhibition, Adair Margo Gallery, El Paso, Texas, USA.  
11th Biennial Print Symposium, Drake University, Iowa, USA.  
Scottish Prints, Graphic Studio, Dublin, Ireland.  
Sporting Prints, Glasgow Print Studio & touring.
- 1996 Scottish Print Open 5, Glasgow Print Studio & touring.  
Art From The Attic, Intermedia Gallery, Glasgow.  
The Day Of The Dead, Glasgow Print Studio/Self Help Graphics, Los Angeles, USA.
- 1997 Print Triennale, Ljubljana, Slovenia. Invited UK artist (British Council).  
Printmakers Printmaking, Edinburgh Printmakers Workshop Gallery.  
Scottish Artists, Lamont Gallery, London.  
Scottish Printmaking, Ljubljana, Slovenia.  
Jar, Seagate Gallery, Dundee.  
Critics Choice, Glasgow Art Club (touring), selected by Clare Henry.
- 1998 New Scottish Prints, British Council, New Delhi, India.  
Iwate Arts Festival UK98, Yurozo Museum, Iwate, Japan.  
Later Editions, Tokyo Machida International Graphic Museum, Japan.
- 1999 Habitat, Glasgow Print Studio.  
The Plate Show, Collins Gallery, Glasgow and touring.
- 2000 Digitally Mastered, Glasgow Print Studio.
- 2002 Wasps Open Studios, Glasgow.  
Alive & Printing - The 3rd Decade, Kelvingrove Art Gallery & Museum, Glasgow.
- 2003 Mumbai-Glasgow Print Exhibition, Cymroza Art Gallery, Mumbai, India and touring.
- 2004 Glasgow-Mumbai, Prints from the Link Exchange Programme, Royal Over-Seas League, London & Glasgow.  
Solus, Glasgow Print Studio.

#### Art Fairs

- 1986/90/91 ICAF Olympia, London.  
1986/88 ICAF Los Angeles, USA.  
1990-2005 ICAF Business Design Centre, London.  
1996-2005 Art in the Square, Glasgow.  
1997 Chicago Art Fair, USA.  
1997 Original Print Fair, Barbican, London.

#### Collections include:

New York Public Library  
University Of Strathclyde  
The Scottish Arts Council  
BBC  
Fife District Council  
Stirling Shipping  
Kelvingrove Art Gallery and Museum  
Victoria and Albert Museum  
Scottish Television  
Kansai Forum, Osaka  
Yamanaka Co. Ltd, Kyoto  
Itaryiad Co. Ltd, Kyoto  
BP Exploration  
Royal Society of Chemistry  
Pallant House

## Further Information and Awards

- 1986-present Working as Master Studio Printer at the Glasgow Print Studio.
- 1987-92 Studio in Renfrew Chambers, Glasgow. Destroyed by fire.
- 1990 Vier + Four Glasgow/Berlin Book Project with Joe Davie, Alasdair Grey, and Liz Lohead. Glasgow District Council Artists Exchange Project.
- 1991 Glasgow/Berlin/Rostock Artist Exchange. (British Council supported)
- 1992 Glasgow/Berlin Artist Exchange. (British Council supported)
- 1992-present Working in WASPS Studio, Glasgow.
- 1993 Scottish Arts Council Assistance Award.  
Hope Scott Trust Award.  
Collaborative project with James Bryan of DMA creating 3D computer images for solo exhibition Errors in the Age of Discovery.
- 1994 Artist in Residence, Yamanaka Arts Centre, Kyoto, Japan, (six month residency.)  
Glasgow District Council/ British Council Exchange Project.
- 1995 Oirthir 2, Edge of the Land, series of works commissioned by Scottish Television.  
Visiting artist, Graphic Studio, Dublin, Ireland.
- 1995-99 Visiting Lecturer in Fine Art, Duncan of Jordanstone College of Art,  
University of Dundee.
- 1995-present Personal research and development of computer imaging in fine art.
- 1996 Participant in Glasgow Open Studios Weekend, Wasps, King Street, Glasgow.  
Collaborative project with Kirk Ewing of VIS Interactive plc creating 3D computer images for use on Silicon Graphics Workstations.
- 1997 Web site design and initiation for Glasgow Print Studio ([www.gpsart.co.uk](http://www.gpsart.co.uk)).  
Collaborative project with Paul McGuinness of BBC Visual Effects creating images for BBC Resources Interactive CD-ROM.  
Alba an Tir (Scotland the Land), series of works commissioned by Scottish Television.
- 1998 109 - A Visual Interpretation of the Table of Elements, multimedia arts & science collaborative project with Dr. John Emsley, Science Writer in Residence, Cambridge University.  
Royal Society of Chemistry, 109 Project Development Award.  
Glasgow City Council, 109 Project Development Award.
- 1999 Royal Society of Chemistry, 109 Project Assistance Award.  
Glasgow City Council, 109 Project Award.  
Artist in Residence, Svenska Yrkeshögskolan, Nykarleby, Finland.
- 2000 Artist in Residence, Svenska Yrkeshögskolan, Nykarleby, Finland.
- 2001 Link Exchange Project, Artist in Residence, Sir JJ School of Art, Mumbai, India (eight week residency). Glasgow Print Studio/Cymroza Gallery, Mumbai/Glasgow City Council/British Council Exchange Project.
- 2003 Scientific American Web Award 2003 for the Visual Elements project.  
Set up of Digital Imaging Suite at Glasgow Print Studio.
- 2004 Synthesis Section, series of works commissioned by the Chemistry Department of Imperial College, London visualising the synthesis and development of molecules in research areas of nanomaterials, pharmaceuticals, agrochemicals and polymers.  
  
Artist in Residence & speaker at International Symposium on Digital Printmaking (Simposium de Grafica Medios Digitales Aplicados), Museograbado, Zacatecas, Mexico (5 week residency). Glasgow Print Studio/Museograbado, Glasgow City Council/Zacatecas Exchange Project.